
For Immediate Release:

ARTHAUS

Presents

PHOEBE LEGERE

Art and Performance

**Honor Women's Month in March with
Legere's exhibition:**

Evanescent Landscapes/Vanishing Women

**ARTHAUS is located at Two City Center, 645 W. Hamilton Street,
Allentown, Pennsylvania**

Phone: 610-841-4866

Website: <https://www.building.allentownarts.com/arthus>

Curator: Deborah Rabinsky, Director: Jon Clark

Phoebe Legere (Abenaki) is a multidisciplinary artist whose paintings of LGBTQ and Native American subjects will be on view at ARTHAUS GALLERY.

"Evanescent Landscapes, Vanishing Women"

March 1 - Opening

Third Thursday - March 16 6-8 pm Live Art Performance

Phoebe Legere (Abenaki) is a multi-disciplinary artist who works in oils, acrylic, mixed media, resin, and egg tempera.

Legere uses experimental combinations of new and ancient mediums to express her passion for the subtle engineering of human anatomies.

Legere's works are politically engaged. They inspire conversations about women's issues, diversity, inclusiveness, cultural equity, Native American issues, respect for the environment, and the volatility of consciousness.

Legere's paintings are deeply contemporary; the works comment on the inestimable value of the creations of the human hand and the human imagination.

Legere is descended from a long line of exceptionally creative people including her parents who were both professional artists. She did her first easel oil painting at age 5. The inspirations behind Legere's oeuvre reveal an artist who has marshaled passion, intellectual rigor, and discipline in both music & art to create a highly original body of work. Legere studied music at Juilliard and art at Vassar College. She holds degrees in art, performance art, and a master's degree in film scoring.

Proceeds from sales of her paintings & music go to fund the Foundation for the New American Art, a nonprofit that brings free art and music to at-risk children of low-income communities.

Some of Phoebe Legere's noteworthy milestones include the following:

- Legere has collaborated with friends and colleagues considered to be the most creative people of our time: Joni Mitchell, David Bowie, Johnny Depp, Hunter Thompson, Allen Ginsberg and Billy Joel to name a few...

- David Bowie chose Phoebe Legere for the support act spot on his National Tour

- Legere has appeared on Nickelodeon, NBC, CBS, ABC, HBO, NPR, PBS

- Legere scored and starred in the most popular cult movie of all time - "Toxic Avenger"
Her original music for Toxic Avenger will be released in March on Ship to Shore Records.

-Legere has written, produced, and performed on 17 albums of original songs.

[.www.instagram/phoebelegere](https://www.instagram.com/phoebelegere)

Legere's charity was awarded a National Endowment for the Arts Grant for their important work bringing cultural equity to communities and recently received a New York Department of Cultural Affairs grant to carry on the Foundation's work in arts education.

BIO
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Phoebe Legere (Abenaki) is a multi-instrumentalist, composer, filmmaker, painter, poet, and playwright. She is the inventor of a multi-disciplinary performance art form she calls Total Art Synthesis. The visual art works of Legere are held by collectors and museums worldwide.

In 2022 Legere's one person "Evanescent Landscapes/Vanishing Women", a show about Native American issues and the environment, opened at the Bundy Museum in Binghamton, NY. The show is now traveling the world. On March 1, 2023 Evanescence Landscapes/Vanishing Women will open at ARTHAUS, in Allentown, PA.

Phoebe Legere is Chelsea Blick Artist in Residence 2023. She is a Yaddo and NYSCA Fellow. This fall Legere will be an artist in residence at the Emily Harvey Foundation in Venice, Italy where she will create contemporary Commedia Dell'Arte wearing costumes of her own design, created from trash found in the Venice Canals.

Phoebe Legere is the Founding Director of the Foundation for New American Art, a cultural education organization that brings free art and music to the children of low-income communities of color. In 2022 FNAA was awarded a National Endowment for the Arts Grant for their work and in 2023 received a New York Department of Cultural Affairs grant in support of Paint Brushes Not Guns: Multimedia and the Power of Cultural Memory - a free program for children 8 – 12. This is the first multi-disciplinary Performance Art program for young children in the world. Paintbrushes Not Guns starts March 8th at Materials for the Arts in Queens, NY.

To register go to www.foundationfornewamericanart.org

